OVERVIEW

Applying leadership and 21st century skills, participants use video production skills to create a "silent" movie and a musical score to accompany the film. Silent films encourage students to think about music and its application to other forms of art and technology.

ELIGIBILITY

Open to Washington TSA middle school chapters. Two (2) teams of two to six (2-6) members per chapter may participate.

ATTIRE

TSA competition attire is required.

PREPARATION

A. Participants concentrate their efforts on researching video design techniques relevant to silent films in addition to composition and production techniques.
B. Participants produce a silent movie and documentation according to the regulations.

REGULATIONS AND REQUIREMENTS

Students will work to develop their leadership and 21st century skills in the process of preparing for and participating in this Washington TSA competitive event. The development and application of those skills must be evident in their submission, demonstration, and/or communication pertaining to the entry.

Competitors in this event cannot move onto the National TSA conference in this event, as it is state-only.

PRELIMINARY ROUND

A. The Documentation Portfolio
    a. Title page with the event title, the conference city and state, the year, and the team/chapter ID
    b. Table of contents; pages as needed
    c. A copy of the script; pages as needed
    d. A copy of the storyboard; pages as needed
    e. Four-column cue sheet(s) listing the scenes, the action, music suggestions that go with each action, and the length in the film into which the music should fit; copy sheets as necessary.
    f. A written copy of the score and documentation of the software used to create the musical piece; pages as needed
        i. *Students may use whatever musical production software is available to them to create the musical score*
    g. The original Consent and Release Forms (see Forms Appendix on the TSA website) signed by individuals appearing in or performing for the production; pages as needed
B. The Video Production
    a. The video must be three (3) to five (5) minutes in length.
    b. Participants must create, script, storyboard and produce the video footage for a movie in the style of vintage silent movies. Participants must then produce an original musical score to accompany the movie. No other sound should accompany the movie. If any other sound/sound effect (e.g., clatter of a movie projector to create ambiance) accompanies the movie other than the musical score, the entry will be disqualified.
    c. Participants may NOT use stock footage. All video footage must be the original work of the participants.
    d. The final musical score may be produced digitally through a range of available software (e.g. Garageband), or may be performed by a musician/musical group and recorded for later addition to the film. If the performance is to be recorded:
        i. The musical score should be the original work of the participants. No use of royalty free or copyrighted music is permitted.
        ii. Participants must document who performed the music and must include a release form from the performers in the documentation.
    e. Participants may NOT use Royalty Free music for their final solution. All the music must be the original composition/creation of the participants.
    f. Participants may solicit other chapter members to assist in collecting footage for their silent movie and or musical score, however, representatives from the team are limited to six (6).

C. Submission
   a. Participants submit the multi-page PDF of the documentation portfolio and hyperlink to the video to the designated submission file.
   b. Submission information will be provided in the Washington TSA state-only Competitive Events Guide.
   c. If a URL link is provided, the URL must point directly to the participant's entry. Entries that require software download, or a request that access be granted, will not be judged.
   d. Entries received, or changes made to the submitted entries after the deadline will not be judged.
D. Judges score the entries.
E. Twelve (12) semifinalists are announced.

SEMIFINAL ROUND

A. The Interview
   a. Participants sign up for an interview time.
   b. Participants are allowed up to five (5) minutes to respond to interview questions.
   c. Participants may reference their portfolio and video.
B. Judges score the interviews.
C. The top five (5) finalists are announced.

EVALUATION

PRELIMINARY ROUND

A. The documentation portfolio
B. The video production

SEMIFINAL ROUND

A. The presentation/interview

Refer to the official rating form for more information.

STEM INTEGRATION

This event aligns with the STEM (Science, Technology, Engineering, and Mathematics) educational standards.

LEADERSHIP AND 21ST CENTURY SKILLS DEVELOPMENT

This event provides opportunity for students to build and develop leadership and 21st century skills including but not limited to:

- Communication
- Collaboration/Social Skills
- Initiative
- Problem Solving/Risk Taking
- Critical Thinking
- Perseverance/Grit
- Creativity
- Relationship Building/Teamwork
- Dependability/Integrity
- Flexibility/Adaptability

CAREERS RELATED TO THIS EVENT

This competition has connections to one (1) or more of the careers below:
- Videographer
- Director
- Actor
- Screenplay writer
- Audiovisual technician